

# the HERON theatre

Friday 10<sup>th</sup> May 7.30pm  
**“Divorced, Beheaded, Died: An Audience with Henry VIII”**

The year is 1544 and King Henry, the eighth of that name, is engaged upon a Royal 'progress'; he has halted to afford his subjects the opportunity to have an 'audience' with their Sovereign Lord and King. John White, who has performed this play across England and the USA now visits **the HERON**.



Saturday 18<sup>th</sup> May 7.30pm  
**Simon Kempston** *Edinburgh*



Simon performs thought-provoking, evocative, original songs in a wonderfully intimate manner. His beautifully crafted, folk-tinged material showcases his incredible, distinctive and intricate fingerstyle guitar work, an exciting blend of baroque, blues and classical styles and his gently nuanced, compelling tenor vocals.

Friday 31<sup>st</sup> May 7.30pm  
**“Orlando”** *Dyad Productions*

Drawing on a decade's worth of critically acclaimed theatre making, performer Rebecca Vaughan and writer/director Elton Townend Jones – explore what it means to find our place in the world whilst remaining utterly true to who we are. Based on the satirical 1928 novel by Virginia Woolf, a gift for Vita Sackville-West.



Friday 7<sup>th</sup> June 7.30pm  
**“Bette and Joan”** *Wise Fools Theatre Company*



Those Grande Dames of Hollywood, arch-rivals Bette Davis and Joan Crawford are in danger of becoming has-beens, then an opportunity comes along to appear together in “Whatever Happened to Baby Jane?” They are depicted in their adjacent dressing rooms, between takes on the film set, with their insecurities and regrets

## Art showing at the HERON theatre

**BENJAMIN McLEOD** *South Lakes* 1<sup>st</sup> January - 22<sup>nd</sup> February  
 Ben's work is heavily influenced by his surroundings, as he paints, often in thick, loosely applied paint, in response to living, working and walking in the landscape around him, creating a visual diary and a personal response to seeing and feeling the effects of the light and weather on the environment.

**SUSAN SCHOFIELD** *Bolton le Sands* 1<sup>st</sup> March - 12<sup>th</sup> April  
 Susan paints in watercolour, though she enjoys experimenting with acrylics, oils and mixed media, finding inspiration from the quality of light to paint atmospheric scenes of the local environment and travel. Coastal scenes, sunsets, landscapes, buildings and flowers are the main body of her work.

**ANGELA JACKSON** *Slackhead* 25<sup>th</sup> April - 7<sup>th</sup> June  
 Angela is a contemporary artist working mainly, though not exclusively, with oil paint, as she likes the medium's versatility, longevity and subtlety as well as its challenges. People are normally her primary subject matter, as she sees a portrait as just one interpretation of an individual's narrative.

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We occupy a Grade II listed building, formerly a village grammar school, on the A6 at Beetham where, with funding from various sources, including the National Lottery, we have developed a compact 80 seat auditorium, with comfortable raked seating, exhibition area, a small bar & floodlit car park.

## THEATRE HIRE

The Theatre is available for hire, for performance, meetings, lectures and other appropriate events. Details obtainable from Sue Gooch on 01524 824885



## TICKETS & BOOKING FACILITIES

Stage performances	£12
<b>HERON</b> members	£10
Films Screenings	£ 5
Under 18s at all events	£ 5

Select and book your seats on-line at

[www.theherontheatre.com](http://www.theherontheatre.com)

or book by telephone, or in person,  
 at the Box Office from 10am to 12 noon  
 on Fridays from September to May  
 and prior to each performance or screening

Telephone 015395 64283 24 hour Answerphone

E-mail [boxoffice@theherontheatre.com](mailto:boxoffice@theherontheatre.com)



**BOOTHS**  
 FOOD, WINE AND GROCERY



## the HERON theatre

is a registered charity - number 501134

[www.theherontheatre.com](http://www.theherontheatre.com)

art  
 dance  
**the HERON theatre**  
 music  
 film



# Spring 2019



## the HERON theatre

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[info@theherontheatre.com](mailto:info@theherontheatre.com)

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Friday 1<sup>st</sup> February **FILM AT THE HERON** 7.30pm  
**THE GUERNSEY LITERARY & POTATO PEEL PIE SOCIETY**



In post-war London a free-spirited young woman receives a letter from a mysterious literary club founded in Nazi-occupied Guernsey. She visits to meet the delightfully eccentric members and as their war time experience unfolds she develops an attachment to the island and the book club which changes the course of her life forever.

Sunday 3<sup>rd</sup> February **The Camira Wind Trio** Matinée 2.30pm  
*Flute, Clarinet and Bassoon*

This professional wind trio are recent postgraduates of the Royal Northern College of Music and comprise Emily Doan - Flute, Emma Haughton - Clarinet and Charlotte Curwen - Bassoon. They perform a wide variety of music and will prepare an interesting selection appropriate to the launch of our Spring Chamber Music Season.



Friday 8<sup>th</sup> February 7.30pm  
**"At Home with William Shakespeare" & "Bacon"** Pip Utton



Pip Utton previously performed at The Heron in 2015 as Winston Churchill. On this occasion he brings William Shakespeare, the man, to life and then in an amazing change portrays Francis Bacon, the controversial 20<sup>th</sup> century artist. Two major figures of their respective ages brought to us by this hugely talented character actor.

Friday 15<sup>th</sup> & Saturday 16<sup>th</sup> February 7.30pm  
**Spats Langham, The Hot Fingers Trio & Emily Campbell**

Back, once more, by popular demand, Thomas 'Spats' Langham's virtuoso performances on acoustic guitar, banjo and ukulele with his vocals and easy wit, as the front man for the Hot Fingers Trio, joined again by songstress Emily Campbell, who sold out for two performances in 2015 and 2017 – don't miss them!



Tuesday 19<sup>th</sup> February 2.00pm  
**YOUNG PICASSO** Exhibition on Screen

Shot at all three Picasso Museums in Malaga, Barcelona and Paris this film shows how the artist acquired his craft. Examining two key periods – the Blue Period and Rose Period – this production takes us all the way to 1907 and the creation of a critical painting in the history of art – *Les Femmes d'Alger*, a painting that shocked the art world.



Friday 22<sup>nd</sup> February 7.30pm  
**"The Empty Stage"** Purple Dreams Productions



Rising star Carina Harris is murdered during a rehearsal for an upcoming play. With the plot and action taking place on the theatre stage it's up to the director of the show to determine which of his temperamental cast members is dramatic enough to be a killer! The company have toured comedy and drama and now perform their first 'whodunit'.

www.theherontheatre.com

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Friday 1<sup>st</sup> March 7.30pm  
**LEAVE NO TRACE** FILM AT THE HERON



A traumatised Vietnam war veteran and his teenage daughter are living "off grid" in an American wilderness. Eventually discovered, social services force them to re-enter the modern world. The father finds this intolerable and they return to the forests, but the daughter is maturing and beginning to question her father's plans & decisions.

Sunday 3<sup>rd</sup> March Matinée 2.30pm  
**John Mills & Cobie Smit** Classical Guitar

Cobie studied at The Hague and Rotterdam conservatoires. John, a former student of John Williams, Julian Bream, and the legendary Andres Segovia, is a graduate of the Royal College of Music. They have performed together as a duo for over 35 years. John has played worldwide, as a soloist, for over 50 years.



Friday 8<sup>th</sup> March 7.30pm  
**"A Warning to the Curious"** R M Lloyd Parry



Two Ghost Stories by M R James, which a century after publication, retain their power to terrify and amuse. **Lost Hearts** was among the first stories the author wrote, paired here with perhaps his most poignant and personal work, **A Warning to the Curious**, in which a young archaeologist is haunted and hunted by the guardian of an ancient treasure.

Saturday 16<sup>th</sup> March 7.30pm  
**Kit Holmes**

Kit Holmes returns to The Heron with Alan Greenwood so that you may enjoy another uplifting evening of gorgeous guitar, poignant lyrics and feisty fiddle playing. Kit's trademark sultry vocals and virtuoso guitar playing have delighted audiences across the country through extensive touring with the guitar hero, John Etheridge.



Friday 22<sup>nd</sup> March 7.30pm  
**"Joyce – A Celebration"** Jane Bower



'May you go on keeping the flame of Joyce alive' wrote Joyce Grenfell's pianist William Blezard to Jane, who has been doing so ever since, bringing us this newly reworked show in returning to The Heron. She does not seek to imitate the much-loved actress, so much as reawaken memories of Joyce's remarkable skill, personality and beliefs.

Friday 29<sup>th</sup> March 7.30pm  
**Members' Evening** the HERON theatre

An opportunity for Members to gather and meet those they may not have met before, in conversation, enjoy snacks and refreshments, view some of our recently digitised archives on screen and be entertained with music from the piano and other instruments. NO CHARGE but do book seats in advance by the usual methods quoting membership number.



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Friday 5<sup>th</sup> April 7.30pm  
**COLD WAR** FILM AT THE HERON



Two star-crossed lovers from very different backgrounds, separated by politics, twists of fate and their own character flaws, mismatched in many ways, but somehow destined to be together, they travel from the ruins of post war Poland, across Europe, in the shadow of the Iron Curtain. Subtitled in English and beautifully shot in monochrome.

Sunday 7<sup>th</sup> April Matinée 2.30pm  
**Lily Neill** Harp

Any preconceptions about harp music dissolve into Lily's melting pot of dynamic compositions and exquisite arrangements of music. Her repertoire encompasses tangos, ragtime, harp, harpsichord and lute classics as well as traditional music. She is rightly recognized as one of the country's most talented, eclectic and innovative harpists.



Friday 12<sup>th</sup> April 7.30pm  
**"Stuff and Nonsense"** Don't Go Into The Cellar



An audience with Mr Edward Lear, King of the Nonsense Rhyme and Loopy Limerick played by Jonathan Goodwin on his return to The Heron. Allow him to entertain you with tall tales concerning his life and times, the people, flora and fauna he encountered along the way and his own inimitable philosophy of life and a certain Owl and particular Pussycat.

Thursday, Friday & Saturday 25<sup>th</sup>, 26<sup>th</sup> & 27<sup>th</sup> April 7.30pm  
**"The Bench"** theCompany

Do you enjoy people watching or speculate on the back story when you see someone just waiting? The Bench explores this curiosity with nine different encounters on a bench on a late summer's day. Some are sad, some comic; all are recognisable. Come and meet the people who spend some of their day on 'The Bench'.



Friday 3<sup>rd</sup> May 7.30pm  
**THE CHILDREN ACT** FILM AT THE HERON



Based on Ian McEwan's novel about an eminent High Court Judge, presiding over ethically complex cases of family law with wisdom and compassion. During a time of personal crisis in her marriage, she is asked to rule on the case of a 17-year-old boy who is refusing a life-saving blood transfusion, with profound emotional effects on them both.

Sunday 5<sup>th</sup> May Matinée 2.30pm  
**Klezmer-ish** Strings, Clarinet & Accordion

We are joined again by these four classically trained musicians from the RLPO as they explore a wide range of music from travelling people across the world and fuse it into their own unique sound in a musical journey through klezmer, tangos, gypsy jazz and Irish fiddle.



boxoffice@theherontheatre.com